

Curriculum Instruction Committee Agenda

Contra Costa College

2600 Mission Bell Drive, San Pablo, California 94806

April 28, 2025

2:15 pm – 4:00 pm

Location: GE-305

Zoom: <https://4cd.zoom.us/j/8355242819>

Meeting ID: 835 524 2819.

THE COMMUNITY IS WELCOME AND ENCOURAGED TO ATTEND

	Item #	Description
2:15-2:20	A	CALL TO ORDER with Introduction of Guests
	1	CIC Chair: Leslie Alexander Division Representatives <ul style="list-style-type: none">• SES: Najia Azizi (Articulation Officer)• LA: Jennifer Griest• AACE: Brianne Ayala, Jack Wheeler (Jacki Wright, alternate)• NSAS: Nzingha Dugas, Deborah Dixon Non-Voting Members <ul style="list-style-type: none">• SLO Coordinator: Michael Kilivris (<i>as needed</i>)• Director of Admissions and Records: Cole Moyer• Dean of Enrollment Services: Rodolfo Santos• Vice President of Equity and Instruction: Jason Berner• Curriculum Specialist: Karen Ruskowski
2:20-2:30	B	CONSENT AGENDA ACTION ITEMS
	1	Agenda: April 28, 2025
	2	Minutes: April 14, 2025
	3	Economics – Associate in Art for Transfer Correction: Adding optional course BUS-240 which was inadvertently left off as an alternative to STAT-C1000 in the required core list, when updates to this degree were approved at CIC on 4/14/25. Adjust overall major units accordingly to 21-24.
2:30-3:45	C	NON-CONSENT AGENDA ACTION ITEMS
Ferguson	1	DANCE-161A Beginning Ballroom Dance Revision: Content review. Update SLOs, remove out of class assignment hours.
Ferguson	2	DANCE-118A Beginning Techniques of Hip Hop and Urban Funk Revision: Content review. Update textbooks and SLOs.
Ferguson	3	PE-109A Beginning Aerobic Dancing Revision: Content review. Update SLOs, remove out of class assignment hours
Ferguson	4	PE-126A Beginning Swimming Revision: Content review. Fix typo in description. Update objectives and SLOs.
Ferguson	5	PE-140A Beginning Figure Control Revision: Content review. Update SLOs. Remove out of class assignment hours. Add Master's Discipline: Kinesiology

	Item #	Description
Ferguson	6	PE-152A Beginning Intramurals Revision: Content review. Update description, remove out of class assignment hours. Reduce class max to 40 (from 50)
Griest	7	MUSIC-190A Music Production: Fundamentals (Performance) Revision: Content review. Update out of class assignments, textbooks, SLOs, and remove MOE%s.
Griest	8	MUSIC-190B Music Production: Programming (Performance) Revision: Content review. Update out of class assignments, textbooks, SLOs, and remove MOE%s.
Griest	9	MUSIC-191A Performance Projects: Classical Repertoire Revision: Content review. Update title (to align slight variations that exist), out of class assignments, textbooks, SLOs, and remove MOE%s.
Griest	10	MUSIC-191B Performance Projects: Jazz Rock Repertoire Revision: Content review. Update title (to align slight variations that exist), out of class assignments, textbooks, SLOs, and remove MOE%s.
Shaw	11	CIS-205 Project Management/PMI PMP Preparation New Course: Degree applicable. 3 units/54 hours lecture per term. Entrance skills: CIS-180 or equivalent. Advisory: CIS-198. Grading option: Student choice. Master's Disciplines: Business; Business Education; Computer Science; Economics; Library Science; Management. Non-Master's Disciplines: Computer Information Systems; Computer Service Technology; Library Technology; Office Technologies. Class max 45. Requesting CSU transfer (elective). Requesting Distance Education: Fully online.
3:45-3:55	D	DISCUSSION ITEMS
	1	Discussion and vote: Emergency request to add AFRAM-110 and AFRAM-225 to the May 12 th agenda. Emergency status: Ethnic Studies requirement.
3:55-4:00	E	PRESENTATIONS FROM THE PUBLIC
4:00	F	ADJOURNMENT – next meeting will be May 12, 2025

NON-CONSENT AGENDA ITEMS MUST HAVE REPRESENTATION OR NO ACTION WILL BE TAKEN